

Tru tru trut

Jean Richafort

Soprano

Mezzo-soprano

Baryton

Tru tru trut avant, il fault boi

Tru tru trut avant, il fault boi

Tru tru trut avant, il fault, il fault boi re,

Detailed description: This block contains the first system of a musical score for three voices: Soprano, Mezzo-soprano, and Baryton. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The Mezzo-soprano part also begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The Baryton part begins with a whole rest, followed by a half note G3, a half note A3, and a quarter note B3. The lyrics are: Soprano: 'Tru tru trut avant, il fault boi'; Mezzo-soprano: 'Tru tru trut avant, il fault boi'; Baryton: 'Tru tru trut avant, il fault, il fault boi re,'.

6

S.

Mzs.

Bar.

re. Tru trut a vant, il fault

re Tru tru trut a vant il fault

tru trut a vant il fault, il fault,

Detailed description: This block contains the second system of the musical score, starting at measure 6. The Soprano part (S.) begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The Mezzo-soprano part (Mzs.) begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The Baryton part (Bar.) begins with a whole rest, followed by a half note G3, a half note A3, and a quarter note B3. The lyrics are: Soprano: 're. Tru trut a vant, il fault'; Mezzo-soprano: 're Tru tru trut a vant il fault'; Baryton: 'tru trut a vant il fault, il fault,'.

10

S.

Mzs.

Bar.

boi re. Car a prés que se rons mors, Nous n'a rons plus

boi re.

boi re Car a prés que se rons mors, Nous n'a

Detailed description: This block contains the third system of the musical score, starting at measure 10. The Soprano part (S.) begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The Mezzo-soprano part (Mzs.) begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. The Baryton part (Bar.) begins with a whole rest, followed by a half note G3, a half note A3, and a quarter note B3. The lyrics are: Soprano: 'boi re. Car a prés que se rons mors, Nous n'a rons plus'; Mezzo-soprano: 'boi re.'; Baryton: 'boi re Car a prés que se rons mors, Nous n'a'.

15

S. que les os nous n'a rons plus que

Mzs. Car a prés que se rons mors, Nous n'a rons plus

Bar. rons plus que les os, plus que les

19

S. les os a voeucq deux aul

Mzs. que les os a voeucq

Bar. os a voeucq duex aul nes de

23

S. nes de toi le. Tru tru trut a vant, il fault

Mzs. deux aul nes de toi le. Tru tru trut a

Bar. toil le. tru tru trut a vant, il fault

28

S. boi re. tru trut a vant, il fault

Mzs. vant, il fault boi re Tru tru trut avant

Bar. boi re tru trut avant il fault, il fault

33

S.

Mzs.

Bar.

il fault

boi re.

boi re.

boi re.