







This motet is sufficiently short it may be worth repeating it, including the intonation. Sometimes the repeat would be sung *organum* style by one of the tenors, or a perfect fifth above the basses; this is represented by the small noteheads in the tenor part. Each of the two upper parts have the same range, so some sopranos should sing the second part (and likewise some altos should sing the first part).

DRINK TO ME ONLY









