

Joy to the world
 (extended arrangement)
 for Mixed Voices, S. A. T. B, whit Keyboard

Arranged by John Rutter

Melody by LOWELL MASON (1792 - 1872)
 (Based on G. F. Händel)

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bajo (Bass clef). The bottom staff is a combined piano and organ part, indicated by a brace and the labels "Piano" and "Órgano". The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The vocal parts enter at measure 5, while the piano/organ part begins earlier.

The musical score continues with four stanzas of lyrics. The first stanza starts at measure 5. The lyrics are:

1.- Joy to the world! the Lord is come: Let earth re-ceive her King; Let
 4.- He rules the world with truth and grace, And makes the na - tions prove The

This pattern repeats for three more stanzas, ending with a final piano/organ section.

9

ev - ry heart pre - pare him room, And heav'n and na - ture sing, And.
glo - ries of his right - eous - ness, And won - ders of his love, And.
ev - ry heart pre - pare him room, And heav'n and na - ture sing, And.
glo - ries of his right - eous - ness, And won - ders of his love, And.
ev - ry heart pre - pare him room, And heav'n and na - ture
glo - ries of his right - eous - ness, And won - ders of his

12

after V. 4 to CODA

heav'n and na - ture sing, And_ heav'n, and_ heav'n and na - ture sing.
won - ders of his love, And_ won - ders, won - ders of his love.
heav'n and na - ture sing, And_ heav'n, and_ heav'n and na - ture sing.
won - ders of his love, And_ won - ders, won - ders of his love.
sing, And heav'n and na - ture sing, and heav'n and na - ture sing.
love, And won - ders of his love, and won - ders of his love.
sing, And heav'n and na - ture sing, and heav'n and na - ture sing.
love, And won - ders of his love, and won - ders of his love.

15

A

2.- Joy to the earth! the Sa - vior reigns:
2.- Joy to the earth! the Sa - vior reigns:
2.- Joy to the earth! the Sa - vior reigns: Let

20

Rocks, hills and plains re -
re -
men their songs em - ploy;
While fields and floods,
men their songs em - ploy; re -

24

peat the sound-ing joy, Re - peat the sound-ing joy, Re - peat the sound ing joy, the
 peat the sound-ing joy, Re - peat the sound-ing joy, Re - peat, re - peat the
 8 Re - peat, re - peat the
 peat the sound ing joy, Re - peat the sound ing joy, Re - peat, re - peat the
 Re - peat, re - peat the

sound-ind joy.
 sound-ing joy.
 sound-ing joy.
 sound-ing joy.

mf

f

p

32 **B**

3. No more let sins and sorrows grow, sorrows grow, and sorrows grow, Nor

3. No more let sins and sorrows grow, let sins and sorrows grow, sorrows grow,

B

36

He comes to make his blessings flow Far as the curse is found, Far, thorns infest the ground; Far as the curse is found, Far, thorns. infest the ground, he comes to make his blessings flow, his blessings flow, Far, thorns infest the ground, Far, thorns infest the ground, Far,

f

40

D.S. for Verse 4

far as the curse is found.

44

Coda

Biblioteca Musical: Leonardo D Amador